

Resistance Rebellion And Death Essays

Resistance, Rebellion, and Death Befriending Death Essays on Life and Death Our Stories Essays on Life and Death Radiance of the Ordinary Secrets of Life, Secrets of Death Montaigne's Essays Essays and dissertations The Vitality of Death The Sublime and Beautiful of Scripture: Being Essays on Select Passages of Sacred Composition, Etc Essays on medicine, being an investigation of homoeopathy and other medical system Essays, Historical and Theological Hugging Death Essays and Phantasies An Essay on the Abolition of Capital Punishment, Etc The Final Crossing The Essay Film Essays Upon Heredity and Kindred Biological Problems An Essay on the Development of Christian Doctrine Albert Camus Michael Vocino Jacques Heugel John Martin Fischer Jacques Heugel Tara Couture Evelyn Fox Keller Frederic Will Benjamin Jowett Peter Koestenbaum Mr. Pratt (Samuel Jackson) William Sharp James Bowling Mozley Jean Pace James Thomson Walter Arthur Copinger John J. Han Timothy Corrigan August Weismann John Henry Newman

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nobel prize winner twenty three political essays that focus on the victims of history from the fallen maquis of the french resistance to the casualties of the cold war in the speech he gave upon accepting the nobel prize for literature in 1957 albert camus said that a writer cannot serve today those who make history he must serve those who are subject to it resistance rebellion and death displays camus rigorous moral intelligence addressing issues that range from colonial warfare in algeria to the social cancer of capital punishment but this stirring book is above all a reflection on the problem of freedom and as such belongs in the same tradition as the works that gave camus his reputation as the conscience of our century the stranger the rebel and the myth of sisyphus

its not easy to speak about death in our culture as children of revolution we think of our country as young energetic and future oriented our ideals of progress and vigor seem contradicted by the concept of death but the silence about death in america is a lost opportunity for people to find insight and support in walking that

lonesome valley in befriending death over 100 writers respond in one page each to one question in the face of death how do you find meaning and fulfillment in life penned from people from a variety of backgrounds the essays take death seriously and openly and discuss how the authors find meaning in life this chance for a rare sharing of views on a truly profound subject has attracted commentators who are deeply religious and those who are not religious noted authors and people who have never published a word people celebrated by the world and people ignored by the world as they are all equal in their mortality they are equal in striving for an authentic existence and an honest description of what for them constitutes fulfillment while each essay in befriending death is unique together they present a tapestry of courage struggle and insight at a time when we are often overwhelmed by the eagerness of people to provide their opinions on politics and sports here is a rare opportunity to hear people share their most profound views on life and death

this is a collection of essays by noted philosopher john martin fischer that seeks to show important connections between the metaphysics of death and free will john martin fischer defends the commonsense views that death can be bad and immortal life can be good and argues that in acting freely we transform our lives so that our stories matter

this is a new release of the original 1922 edition

from the author of the popular slowdown farmstead substack a raw poignant collection of essays about cultivating authenticity in this age of great pretend when she was young tara couture had a deep fear of death in her twenties determined to manifest her long time dream of owning a farm she worked alongside a cattleman whose perspectives on life and death would come to transform her own when she found herself in the passenger seat of the cattleman s truck out on the alberta prairie in search of the bison herd from which they would harvest an animal she could hardly believe this was the life she was living but even more surprising was the realization the experience awakened in her that life and death are inextricably connected when we shield ourselves from death or from any of the hard things in life we close ourselves off to the beauty and richness of a life fully lived full of evocative prose that elicits the smells tastes cold winds and sticky summer sweat of tara s place in the world radiance of the ordinary elegantly explores the moments both complex and mundane laden with grief and light with wonderment from butchering and birthing cows to motherhood and the tragic loss of her youngest daughter throughout the reader is reminded that the work we choose to engage with the way we make our homes the food we put into our bodies the relationships we nurture and the attention we pay to the ordinary moments this is what matters taken together these essays provide an unforgettable meditation on what it means to be alive in the twenty first century

montaigne s essays penetrate the intimate feelings perceptions attitudes anxieties and hopes which make up the texture of daily life with urbanity and irony he makes his way through the fine texture of these formative traits of lived life tackling each issue as it arises montaigne probes the spectrum of human experiences and shares his own wisdom with the human kind that will read him the reader of this book which is a blend of montaigne s observations with those of the author should find in montaigne a mirror of his or her own experiences and the joy or solace of knowing that they apply precisely to their own world

everyone's mother is dead or dying it is nothing new nothing ceasing nothing fresh or interesting but when your mother is dying and when this dying insists at once that you take notice of it you feel her bones in your own and that insistence stretches into the vision you have of your own life this short collection of essays explores life and death what they take what they give and what they leave behind

the final crossing death and dying in literature compiles fifteen in depth scholarly and original essays on death and dying in literature from around the globe and from different time periods written from a variety of critical perspectives the essays target both scholars and serious students

why have certain kinds of documentary and non narrative films emerged as the most interesting exciting and provocative movies made in the last twenty years ranging from the films of ross mcelwee bright leaves and agnès varda the gleaners and i to those of abbas kiarostami close up and ari folman waltz with bashir such films have intrigued viewers who at the same time have struggled to categorize them sometimes described as personal documentaries or diary films these eclectic works are rather best understood as cinematic variations on the essay so argues tim corrigan in this stimulating and necessary new book since michel de montaigne essays have been seen as a lively literary category and yet despite the work of pioneers like chris marker seldom discussed as a cinematic tradition the essay film offering a thoughtful account of the long rapport between literature and film as well as novel interpretations and theoretical models provides the ideas that will change this

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