

Hollywoods Copyright Wars From Edison To The Internet Film An

Film and Television Distribution and the Internet Copyright Law, Digital Content and the Internet in the Asia-Pacific Interfacing with the Internet in Popular Cinema Film The Internet Newsroom The Internet Yellow Pages Projecting Paranoia The Internet The McGraw-Hill Film Viewer's Guide Plunkett's E-Commerce & Internet Business Almanac The Zapruder Film Digitizing Historical Pictorial Collections for the Internet The Miracle Case Newsreview Teach Yourself the Internet in 24 Hours VideoHound's Golden Movie Retriever Plug in Turn on Reference & User Services Quarterly The Internet Science, Research, and Technology Yellow Pages Media Freedom Under the Human Rights Act Andrew Sparrow Brian Fitzgerald A. Tucker Harley Hahn Ray Pratt Angus J. Kennedy David Bordwell Jack W. Plunkett David R. Wrone Stephen E. Ostrow Laura Wittern-Keller Ned Snell Jim Craddock Ana Kronschnabl Rick Stout Helen Fenwick Film and Television Distribution and the Internet Copyright Law, Digital Content and the Internet in the Asia-Pacific Interfacing with the Internet in Popular Cinema Film The Internet Newsroom The Internet Yellow Pages Projecting Paranoia The Internet The McGraw-Hill Film Viewer's Guide Plunkett's E-Commerce & Internet Business Almanac The Zapruder Film Digitizing Historical Pictorial Collections for the Internet The Miracle Case Newsreview Teach Yourself the Internet in 24 Hours VideoHound's Golden Movie Retriever Plug in Turn on Reference & User Services Quarterly The Internet Science, Research, and Technology Yellow Pages Media Freedom Under the Human Rights Act *Andrew Sparrow Brian Fitzgerald A. Tucker Harley Hahn Ray Pratt Angus J. Kennedy*

David Bordwell Jack W. Plunkett David R. Wrone Stephen E. Ostrow Laura Wittern-Keller Ned Snell Jim Craddock Ana Kronschnabl Rick Stout Helen Fenwick

there is no area of business that is more dramatically affected by the explosion of web based services delivered to computers pdas and mobile phones than the film and television industries the web is creating radical new ways of marketing and delivering television and film content one that draws in not simply traditional broadcasters and producers but a whole new range of organizations such as news organizations web companies and mobile phone service providers this companion volume to andrew sparrow s music distribution and the internet a legal guide for the music business focuses on the practical application of uk and eu law as it applies to the distribution of television and film through the internet this includes terms of contract and copyright as they affect studios broadcasters sales agents distributors internet service providers film financiers and online film retailers as well as areas such as the licensing of rights it also covers the commercial aspects of delivering film and television services to a customer base including engaging with new content platforms strategic agreements with content aggregators protecting and exploiting intellectual property rights data and consumer protection and payment online marketing and advertising the opportunities for companies operating in this area are extraordinary as are the legal implications and andrew sparrow s highly practical guide provides an excellent starting point for navigating through what is a complex area of regulation contract copyright and consumer law

copyright law digital content and the internet in the asia pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world

the internet is the most terrifying and most beautifully innovative invention of the twentieth century using film theory and close textual analysis tucker offers an explanation of the internet and a brief history of its portrayal on film in order examine how it has shaped contemporary versions of self identity memory and the human body

your guide to the world of electronic factgathering

this remarkable volume shows you what is available on the world s largest network and how to access the information immediately the internet yellow pages with its unique phone book design and easy to reference alphabetical format transcends area codes to provide up to date information for internet users around the globe

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

explains the basics of the internet answering frequently asked questions about internet use contains a guide to world wide sites newsgroups and related software features a brief history of the internet and includes a glossary and a directory of internet service providers

bordwell provides his guide on how to watch and what to watch for during a cinematic experience included are advice on how to write analytical essays and reviews concerning the film

market research guide to e commerce and internet business a tool for strategic planning competitive intelligence employment searches or financial research contains trends statistical tables and an industry glossary includes one page profiles of e

commerce and internet business firms includes addresses phone numbers executive names

david wrone one of the nation s foremost authorities on the jfk assassination reexamines zapruder s film with a fresh eye and a deep knowledge of the forensic evidence

presents the full text report digitizing historical pictorial collections for the internet written by stephen e ostrow and published by the commission on preservation and access a program of the council on library and information resources includes information about the nature and use of historical pictures about digitizing historical pictures accessibility and copyright

examines the supreme court s unanimous 1952 decision in favor of a film exhibitor who had been denied a license to show the controversial italian film il miracolo the ruling was a watershed event in the history of film censorship ushering in a new era of mature and sophisticated american filmmaking

the quick easy and fun way to learn how to use the internet for work home or school

plug in turn on is a guide intended for use by anyone with an interest in making and showing films over the internet the book is divided into two sections in the first thinking the authors consider how the internet is starting to provide filmmakers with the means to distribute their work since filmmakers are now free from the distribution stranglehold exercised by hollywood they are increasingly able to pursue their own creative ideals the authors consider what these ideals might be and how they are likely to influence the future of film the second section doing is a practical guide which covers cameras equipment production script writing software editing compressing and internet

distribution the appendices provide easy to understand instructions for filmmakers in technical and marketing matters how to design a website to host films and how to charge visitors to view the films book jacket

a directory which provides internet resources related to the various fields in science and technology

media freedom under the human rights act provides the most comprehensive analysis to date of the impact of article 10 echr as received through the human rights act 1998 on the substantive law governing freedom of expression in the media fully up to date the book provides extensive coverage of crucial recent developments in this field these include the key cases of ashworth and punch in the area of contempt the ground breaking privacy decisions in von hannover v germany and campbell v mgn full consideration of theoretical approaches to explicit speech and blasphemy including a detailed critique of strasbourg case law in the area detailed discussion of the new offence of incitement to religious hatred the new scheme for content regulation of broadcasting under the communications act 2003 in the light of prolife alliance a full survey of recent domestic and strasbourg caselaw in the areas of copyright and political defamation and analysis of the early impact of the freedom of information act the authors both leading academics in the field have drawn on significant comparative decisions to formulate a coherent and provocative critique of the relationship between media law and freedom of expression and suggested principles which make a significant contribution to the legal discourse surrounding media freedom in the human rights act era the result is a book which provides a scholarly and theoretically informed analysis of this very topical subject of interest to those studying at all levels and practising in this area of law

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